

# Table of Contents

~ Volume 2 ~

1.	Chester Variations .....	6
2.	Three Baroque Dances*	
	Musette in D .....	10
	Musette from g minor English Suite .....	12
	Minuet in G .....	14
3.	Slane/Nettleton* .....	16
4.	Sonatina in G	
	Allegro .....	20
	Andante .....	21
	Allegro .....	22
5.	Sonatina in F	
	Allegro assai .....	24
	Rondo - Allegro .....	27
6.	She's like the Swallow/I'se the Bye*	
	Solo Version .....	30
	Score* .....	33
	Harp One* .....	36
	Harp Two* .....	38

7.	Huron Carol*	
	Solo Version . . . . .	40
	Score* . . . . .	42
	Harp One* . . . . .	48
	Harp Two* . . . . .	50
	Harp Three* . . . . .	52

The selections marked with an asterisk [\*] are from my recording, ***Straight from the Harp.***

I've included a few more titles that have been developed since I made the recording.

I hope you enjoy them all!

The fingerings are only suggestions. Please feel free to try others that work for your hands.

*Barbra Bailey Bradley*

# Sonatina in G

Thomas Attwood  
arr. by Barbra Bailey Bradley

Allegro

Harp

1 2 3 2 1 3 2 1 3

3

5

4 3 2 1 2 1 2 3 2 1

10

4 3 2 1 2 1 3 1

3 2 1 2

4 3 2 1 2 1 3

15

1 2 1 3 1 2 1 3 1

4 3 2 1 4 3 2 1 4

# She's Like the Swallow/I'se the Bye

*Dedicated to the memory of my parents,  
Alice Mary Calow and Charles David Bailey*

**Traditional, Newfoundland  
arr. by Barbra Bailey Bradley**

## She's Like the Swallow

Andante (in 6)

Harp

The first system of music for 'She's Like the Swallow' is written for Harp. It consists of two staves, treble and bass clef, in a 6/8 time signature. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of music continues the piece. The treble clef melody moves to D5, E5, F5, and G5. The bass clef accompaniment continues with eighth notes, adding a melodic line with slurs: G3, A3, B3, C4, D4, E4, F4, G4.

The third system of music continues the piece. The treble clef melody moves to A5, B5, C6, and D6. The bass clef accompaniment continues with eighth notes, adding a melodic line with slurs: G3, A3, B3, C4, D4, E4, F4, G4.

## I'se the Bye Who Builds the Boat

Allegro (in 2)

The first system of music for 'I'se the Bye Who Builds the Boat' is written for Harp. It consists of two staves, treble and bass clef, in a 2/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.