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The selections marked with an asterisk [*] are from my recording, ***Straight from the Harp.***

I've included a few more titles that have been developed since I made the recording.

I hope you enjoy them all!

The marked fingerings are only suggestions. Please feel free to try others that work for your hands.

Barbra Bailey Bradley

The Lakes of Pontchartrain

*Dedicated to both Pamela Bruner and Sue Richards,
for inspiring me beyond words.*

Traditional
Arr. by Barbra Bailey Bradley

Harp

Musical notation for measures 1-5. The piece is in G major (one sharp) and 6/8 time. The treble clef staff contains the melody, featuring eighth and sixteenth notes with slurs. The bass clef staff contains whole rests.

Musical notation for measures 6-12. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff contains whole rests.

Musical notation for measures 13-18. The treble clef staff continues the melody. The bass clef staff contains whole rests until measure 17, where it begins with a dotted quarter note followed by a pair of beamed eighth notes.

Musical notation for measures 19-24. The treble clef staff continues the melody. The bass clef staff contains a series of chords, each starting with a dotted quarter note followed by a pair of beamed eighth notes.

Shaker Tune/En Roulant

*Dedicated to Ray Pool,
harpist extraordinaire*

Traditional
arr. by Barbra Bailey Bradley

The musical score is arranged for three harps, labeled Harp 1, Harp 2, and Harp 3. Each harp part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one flat (B-flat major) and the time signature is 12/8. Harp 1's right hand plays a melody starting on G4, while the left hand provides a bass line. Harp 2's right hand plays a melody starting on G4, and the left hand provides a bass line. Harp 3's right hand plays a melody starting on G4, and the left hand provides a bass line. The score consists of five measures.